



Garden of Glass

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Supplies

Level: Intermediate, Peyote required.

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| <ul style="list-style-type: none">▪ Depending on wrist size:▪ 4 grams 8° E beads▪ 6 grams light green Delicas▪ 6 grams dark green Delicas▪ 1 gram size 15° seed beads to match the leaves or E beads▪ 30 - 40 Czech daisies▪ 7-9 11° seed beads to mount the large flower | <ul style="list-style-type: none">▪ 7-9 8mm Czech flowers▪ 7-9 4mm Czech flowers▪ 14-18 Czech leaves▪ 2 micro crimps▪ 12" Soft Touch▪ 10 yards D Super-Lon▪ 1 button▪ 12° beading needle |
|--|---|

Making the bracelet foundation

1. (Figure 1) Take the 12" piece of Soft Touch and string on a micro crimp, 5 green 11° seed beads, a button and 5 more 11° seed beads. Turn the Soft Touch back down into the micro crimp and leaving a 1 inch tail, smash the crimp with chain nose pliers.
2. String 8-9 6° beads per inch to make the bracelet the length you want it. Remember that the button loop will add about an inch.
3. (Figure 2) String on a crimp tube and enough green 11° to make a snug loop for the button closure. About 28 beads.
4. Bend the Soft Touch back around and into the crimp tube and down ½ inch of the large beads on the bracelet band. Crimp the tube and cut the excess Soft Touch off.

Overview of the bracelet:

Make a beaded leaf every other E bead. There should be 2 E beads in between each beaded leaf. You will add the glass flowers to the empty spots.

Making the Leaf:

1. The leaf is two tones of green. (Figure 3, a completed leaf) The instructions are following. Work with 1 and ½ yards of thread at a time. When your thread is getting too short, enter into a completed leaf and bury your thread in one of the leaves. More detailed instructions will follow.

Figure 1



Figure 2

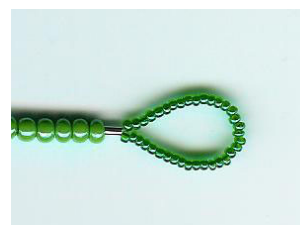


Figure 3



2. (Figure 4) Cut off 1 and ½ yards of thread. Tie the thread in between the first and second E bed on the bracelet at either end of the bracelet. Leave a 5 inch tail. Pick up 10 light Delicas, 1 dark Delica and 2 light Delicas. Turn around into the fourth to the last Delica picked up. This is the Delica just before the dark Delica. There will be a 3 bead loop at the top.

3. (Figure 5) Picking up one **light** Delica at a time, peyote stitch down the leaf, using a total of 4 light beads, but add the fourth Delica differently. When you add the 4th bead, turn up into the bead from the end. REFER TO FIGURE 9 for a visual reference. There will be two lone beads at the end. **Keep your work snug up against the bracelet base.**

4. (Figure 6) Picking up one **dark** bead at a time, peyote stitch up the leaf using a total of 4 beads. Add the 4th bead to the dark bead on the 3 bead loop that was made in step 2. **Keep all the light beads on one side and all the dark beads on the other side.** When you add the 4th bead to the dark bead in the three bead loop, turn around and get to the other side of the leaf by going through the top bead and turn down into the bead on the other side of the leaf. This will put you on the other side of the leaf. REFER TO FIGURE 10 for understanding.

5. (Figure 7) Picking up one **light** bead at a time, peyote stitch down the leaf, using a total of 4 light beads. Add the beads into the light side of the leaf. When you add the 4th bead, turn up into the second bead from the end and ascend one more bead. REFER TO FIGURE 11 for a visual reference. There will be two lone beads at the end.

6. (Figure 8) Picking up one **dark** bead at a time, peyote stitch up the dark side of the leaf adding a total of 3 beads. When adding the 3rd bead, go through the remaining three beads at the top of the leaf and turn down through 2 more beads until you get to the first peyote opening on that side. REFER TO FIGURE 12 for understanding.

Figure 4

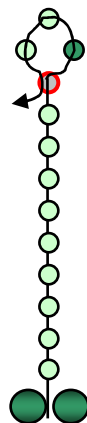


Figure 5

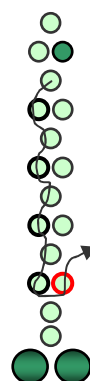


Figure 6

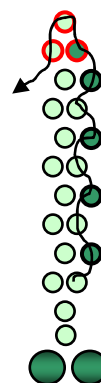


Figure 7

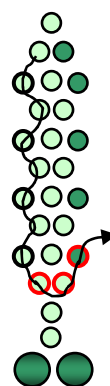
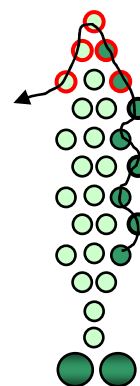


Figure 8



7. (Figure 9) Picking up one **light** bead at a time, peyote stitch down the leaf, using a total of 3 light beads. Add the beads into the light side of the leaf. When you add the 3rd bead, pass through 2 beads at the end of the dark side and turn up into the light side, passing through 3 more beads. REFER TO FIGURE 13 for a visual reference. There will be two lone beads at the end.
8. (Figure 10) Picking up 2 **dark** beads at a time, peyote up the side of the leaf. Add 2 beads at a time, twice for a total of 4 beads. They will sit at an angle and you may have to use your thumb nail to pinch them into a nice V shape. When you add the second set of beads, pass through the remaining 4 beads on the dark side and 3 beads on the light side to get to the first peyote opening
9. (Figure 11) Picking up 2 **light** beads at a time, peyote down the side of the leaf. Add 2 beads twice for a total of 4 beads. When you add the second set of beads, pass through the remaining 3 beads on the light side and the two lone light beads to get to the end of the leaf. Pass through 2 E beads on the bracelet band to start a new leaf.
10. **Bury the Tail Threads:** (Figure 12) When you run out of thread, after the completion of a leaf, pass your needle through the bracelet base and up into the second to the last leaf made. Go up into the leaf on the outer edge, make a half hitch in the first 2 bead group of beads, Trace the leaf staying in the outer edge, all the way around. Clip your thread. Bury the original tail thread in the same manner.
11. Repeat steps 2 through 10 making leaves all the way down the bracelet. Rotate the lights and the darks so that one leaf has mainly light beads and the next leaf has mainly light leaves. When you need more thread, tie on another 1 and ½ yard piece. You can work with more thread if you are comfortable with this and the Delica beads are not shredding the thread.

Figure 9

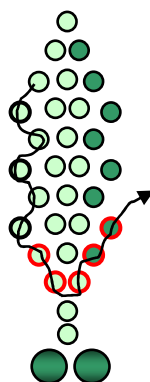


Figure 10

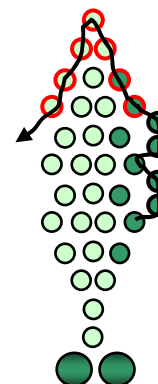


Figure 11

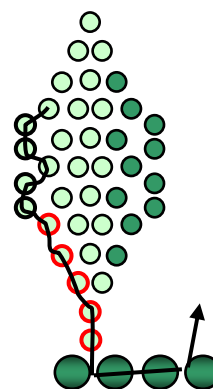
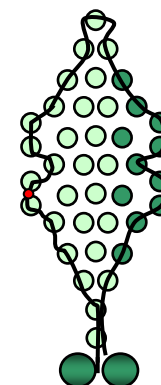
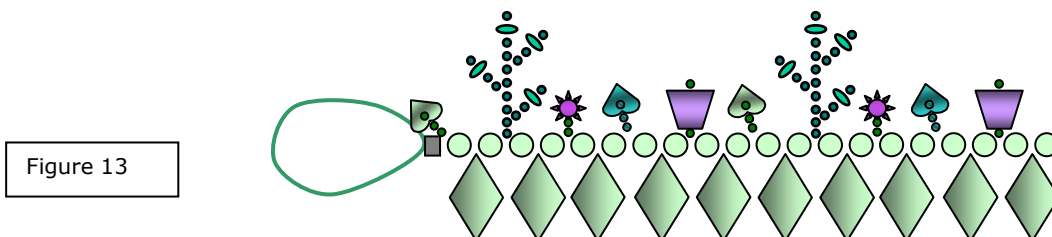


Figure 12

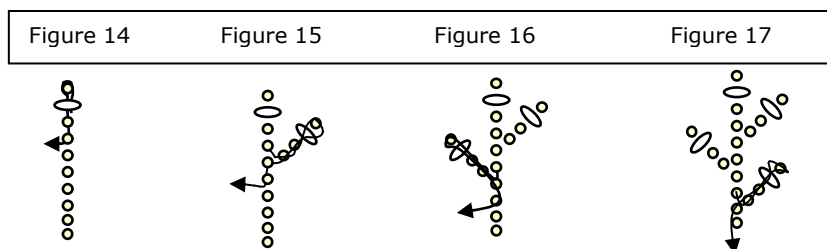


Adding the glass flowers and leaves

- (Figure 13) Add three yards of thread to the bracelet by tying the thread between the crimp tube by the button loop and the first E bead on the bracelet. Add your first light colored leaf here. Add a light leaf (which you just did), a daisy group, a small flower, a darker leaf, and a large flower. Repeat the pattern all the way down the bracelet. To bury your thread when you are done, enter into the last leaf at the other end of the bracelet and weave the tail into the leaf. Clip the thread. Bury the other tail thread in the same fashion.



- Daisy Groups:** (Figure 14) Exiting out of the bracelet, pick up 8 15° seed beads, a daisy and another 15° seed bead. Turn back into the daisy and pass through 2 of the 15° seed beads.
- (Figure 15) Pick up 2 15° seed beads, a daisy and another 15° seed bead. Turn back into the daisy and the 2 15° seed beads and 2 more 15° seed beads on the stem.
- (Figure 16) Pick up 2 15° seed beads, a daisy and another 15° seed bead. Turn back into the daisy and the 2 15° seed beads and the remaining 15° seed beads on the stem.
- (Figure 17) Pick up 2 15° seed beads, a daisy and another 15° seed bead. Turn back into the daisy and the 2 15° seed beads and the remaining 15° seed beads on the stem.
- Enter back into the stem and continue to add your glass beads.



Leaves: Pick up 2 15° beads, the glass leaf and one more 15°, Turn back into the glass leaf and the two 15° beads below the leaf. Enter back into the bracelet. Move into position to add the next item.

Small Flowers: Pick up 4 15°, the glass flower and two more 15°, Turn back into the first two 15° closest to the bracelet band. Enter back into the bracelet. Move into position to add the next item.

Large Flower: Pick up 1 15° beads, the glass flower and one 11°, Turn back into the glass flower and the 15° bead below the leaf. Enter back into the bracelet. Move into position to add the next item.