



A Beadful World
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Two Row Right Angle Weave

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Supplies

- 150 or more 4mm fire polished Czech glass beads
- 1 clasp

Level: Intermediate

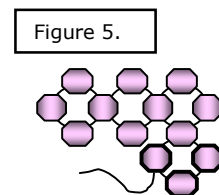
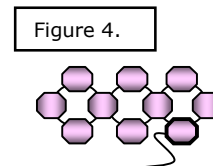
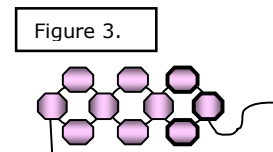
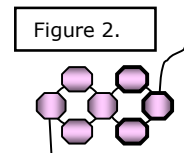
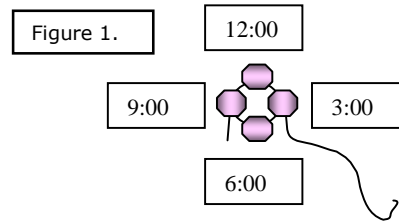
- 5 yards size D thread
- 10° beading needle

1. Cut off 2 ½ yards of thread. Pick up 4 fire polished beads and slide them down to the end of your thread, leaving 12" of thread at the end.
2. (Figure 1). Pass back through the first 3 beads picked up and pull them tight into a circle. From here on out the beads in each circle that you create will be referred to like the time on a clock. In the first circle, the tail thread should be coming down out of 9:00 and the working thread should be coming out of 3:00.
3. (Figure 2). Pick up 3 more fire polished beads. Rotate counter-clockwise and pass down through 3:00 on the previous circle. Pass through 6:00 and 3:00 on the new circle.
4. (Figure 3). Pick up 3 more fire polished beads. Rotate clockwise and pass up through 3:00 on the previous circle, 12:00 and down through 3:00 on the new circle.
5. Repeat steps 3 and 4 until you have completed the length of the bracelet you desire. Remember to account for a clasp that will be added. This will finish row 1.

Adding the Second Row: In order to understand Right Angle Weave for the second row, it is helpful to think of adding an "L" to your work. The first addition is always different though, it will be a partial circle (of course, just to confuse you!)

The 6:00 bead in the first row will now become the 12:00 bead for the 2nd row.

1. (Figure 4). Set yourself up to add row 2 by passing through either the 6:00 or 12:00 bead of your last circle, depending on whether you ended traveling clockwise or counter-clockwise.
2. (Figure 5). For the first circle only in row 2 you will pick up 3 fire polished beads. Rotate counter-clockwise through the "now 12:00" bead from the previous circle. Pass down through the 9:00 bead on the new circle.



3. (Figure 6). You will now add the "L" I wrote of earlier. Pick up 2 fire polished beads. Rotating clockwise, pass through the next 12:00 bead in line, down through the 9:00 bead from the previous circle on row 2. Then you need to set yourself up through add your next "L". Pass through the 6:00 and 9:00 on the circle you just made. Switch to counter-clockwise and pass through the next 12:00 in the line.
4. (Figure 7). Add your next "L". Pick up 2 fire polished beads. Rotating counter-clockwise, pass through the 9:00 from the previous circle, up into the 12:00 and down through the 9:00 on the new circle.
5. Repeat steps 3 and 4 until you reach the end of the bracelet.
6. (Figure 8.) When you reach the end, you will need to attach the clasp. This can be awkward with Right Angle Weave. You must be consistent in re-tracing the thread path. To add the Split ring, circle part way back around your last ring, coming out of 12:00. Pick up the split ring and run your thread through it. Turn around and pass back through the 12:00 bead, around through 3:00, 12:00 and 9:00 of the first row.
7. (Figure 10) Pass your needle through the ring again and into the 9:00 bead of the second row. Return to step 6 and repeat this one more time. Bury your thread in your work and clip the remaining thread off.
8. Add the toggle end. First use a split ring tool to add the split ring to the toggle. Repeat steps 7 first, then 6, using your tail thread. If you want, in step 7 you can pick up another bead and insert it through the split ring on this end.

Figure 6.

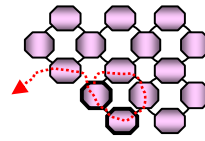


Figure 7.

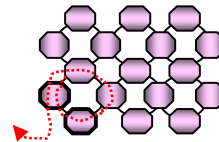


Figure 8.

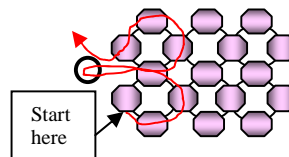


Figure 9.

